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## THE VON ROTH COLLECTION

Through the kind interest of Miss Mary H. Tobey, the Philadelphia public will have the free privilege of visiting a large and most representative collection of the people of the Balkan states and of the Turkish dominions which is now being installed under the dome of the Pennsylvania Museum at Memorial Hall. The collection was made some years ago by Capt. Carl M. von Roth. He held a government position for a number of years in Sarajevo, and had to travel extensively over Bosnia and Herzegovina on inspection tours. He also, in the nineties, was sent by the Austrian Government, whilst those lands were still "occupied" by the Austrians, on several missions to Cyprus, Palestine and Syria to procure animals to improve the breed of those in Bosnia; also to collect designs for atelier work in textiles and in metals, which industries were being revived with great success by the Government for the good of the natives. He was a government agent, a military man being required to fill the position. There were then no Americans over there and only three English residents. He had in the course of his duties ample opportunity to obtain for his own use, as well as that of the government, many curious articles probably no longer to be found in the Caisija or Bazaars. The collection, therefore, is very full. It contains specimens of almost every class of objects that go to illustrate the mode of life of the people of Bosnia, Herzegovina, Dalmatia, Syria, Serbia and other Balkan provinces and Turkish possessions. The collection contains costumes, rugs, pottery and is especially rich in brass work. There are some good specimens of Persian work, armor and weapons—and altogether, taken at this time, it is especially interesting and educational.

## NOTES

April Bulletin.—Owing to the Loan Exhibition of Old English and American Silver, preparations for which occupied the somewhat depleted staff of the Museum this spring, and to the fact that an illustrated catalogue was published at the time of the said exhibition, the issue of the Quarterly Bulletin of the Museum, due April first, was omitted, it being considered that the illustrated catalogue of the Loan Exhibition might take its place.

## SCHOOL NOTES

The cover of the present number of the Bulletin was designed by Hettie Emma Wenzel, a student of the School, and received the Mrs. J. L. Ketterlinus prize.